

BOOKING CONDITIONS

1. Heritage Group Travel is a trading name of Group Travel Connection Ltd, which is hereinafter called "The Company". The Company holds ATOL number 3707 and ABTOT licence number 5093. The Client here means the person who makes a booking and any other persons included within that booking.
2. All arrangements made by The Company on behalf of The Client are subject to The Company's Booking Conditions as set out herein.
3. All arrangements are subject to the terms and conditions imposed by The Company's suppliers, including ferry companies, hotels, airlines, coach companies, insurance companies and other companies and / or individuals.
4. The Company will accept responsibility for the actions/omissions of its employees. The Company will take all reasonable steps to ensure that all arrangements made are reliable and proper and that the suppliers of all relevant services are efficient and reputable. The Company will also accept responsibility for the actions/omissions of its agents, sub-contractors and suppliers within the scope of the contracted arrangements, subject to any limitations as laid down in international conventions which govern air, sea and land carriers.
5. The Company will not accept responsibility for and will not be liable in respect of loss or damage or changes caused by Force Majeure events such as political unrest, civil unrest, hostilities, industrial disputes, technical problems, weather problems, traffic problems or any other such events beyond its control.
6. If for reasons beyond the control of The Company the arrangements cannot be fulfilled The Company will make every effort to provide suitable alternative arrangements.
7. **Payment/Cancellation Terms**
The booking form sets out details of deposit payments, with dates by which deposits must be received in The Company's offices. The booking details also show the dates by which the final balance must be received in The Company's offices. The Company reserves the right to cancel any arrangements made and retain any deposits received if the schedule of payments is not adhered to.

If for any reason The Client wishes to cancel the arrangements made then The Company must be notified in writing. Cancellation charges will be made on the following scale:

Notice Period Cancellation Fee

More than 56 days before departure	Loss of deposit(s)
56 to 29 days before departure	30% (or deposit(s) if greater)
28 to 15 days before departure	60%
14 days to day of departure	100%

NB. The above scale of cancellation charges does not apply where additional services (eg low-cost flights, concert tickets etc) are not included in the tour price. Any refund due will be based on the basic tour price only.

8. Consumer Protection

As a member of the Association of Bonded Travel Organisers Trust Limited (ABTOT), an Association approved by the Department for Business, Enterprise and Regulatory Reform (BERR), this company has provided a Bond to meet the requirements of the Package Travel, Package Holidays and Package Tours Regulations 1992 in respect of non-flight inclusive packages only. This Bond provides security for money paid over by *you* and for *your* repatriation in the event of this company's insolvency. Note: Repatriation will only be provided if the travel component of your trip was paid to us.

9. Prices

(a) Prices are based on the costs, conditions and exchange rates at the time of issuing the confirmation of the arrangements made. Such costs include VAT at the prevailing rate at the time of the issue of the Confirmation. The Company reserves the right to amend the price in the event of changes in any of the costs, in the event of changes in the exchange rates, or in the event of changes in VAT rates or systems of charging VAT. The Company will absorb all costs associated with a fall in the exchange rate(s) up to a maximum of two per cent and it reserves the right to surcharge The Client should the rate(s) fall below this level

(b) Prices are based on the minimum number of participants as set out. If numbers do not reach the specified minimum by the balance date shown, The Company reserves the right to cancel all arrangements made and refund monies paid.

10. Complaints

Most complaints can be dealt with on the spot either with the relevant supplier or with your tour leader. Failing a satisfactory outcome The Company must be contacted immediately and every effort will be made to rectify the matter. Should there be no satisfactory outcome, The Client must write to The Company within 14 days outlining the nature of the complaint. In the unlikely event that a dispute between a Client and The Company cannot be solved amicably, a low cost Independent Dispute Settlement may be called upon by either side to bring the matter to conclusion. This scheme is administered by an independent third party on behalf of the Association of Independent Tour Operators of which The Company is a member.

ABTOT - June 2006

Isle of Man Decorative and Fine Arts Society

Liverpool

Led by Elizabeth Newell



Thursday 28 – Friday 29 June 2012

This tour has been arranged on our behalf by

Heritage Group Travel

Charlotte House

12 Charlotte Street

Bath BA1 2NE

a trading name of Group Travel Connection Ltd



Our Tour: Itinerary

Thursday 28 June 2012

Depart on the 07.30 ferry from Douglas to Albert Dock, Liverpool, arriving at 10.00. Upon arrival we will be met by our local specialist guide, Elizabeth Newell, and travel by coach to Bebington for a visit to **Port Sunlight Village**. William Hesketh Lever came to the Wirral area looking for a suitable site to build a new factory for his expanding soap business. His vision was to build not only the factory, but also houses for his workers. The construction of Port Sunlight village began in 1889 with 28 houses, and eventually grew to 800 houses by 1914. Today visitors can see the picturesque garden village, named after Lever's famous Sunlight soap, which is now a conservation area and tourist attraction, featuring the **Lady Lever Art Gallery** as its centrepiece. We will enjoy a **guided tour** of the gallery which is named in memory of Lord Leverhulme's late wife. The magnificent collection boasts romantic masterpieces by the great Pre-Raphaelites including Burne-Jones and Rossetti, and dramatic landscape paintings by Constable and Turner. In addition, the gallery houses outstanding Chippendale furniture, sculpture, tapestries, delicate Chinese porcelain and English Wedgewood. Following the visit lunch may be taken in the café.

In the afternoon we will rejoin our coach and return to Liverpool for a tour of **Liverpool Town Hall**, one of the city's oldest and finest buildings. It was constructed between 1749-1754 to designs by John Wood the Elder and sponsored, in the main, by wealthy merchants who made their money from the slave trade! Its entrance hall boasts a Flemish wooden fireplace from 1893, hand-painted tiles and frescoes. At the top of the grand staircase is a painting of Queen Elizabeth II by Edward Halliday. The ground floor houses the city's Council Chamber and on the upper floor there is a suite of opulent reception rooms.

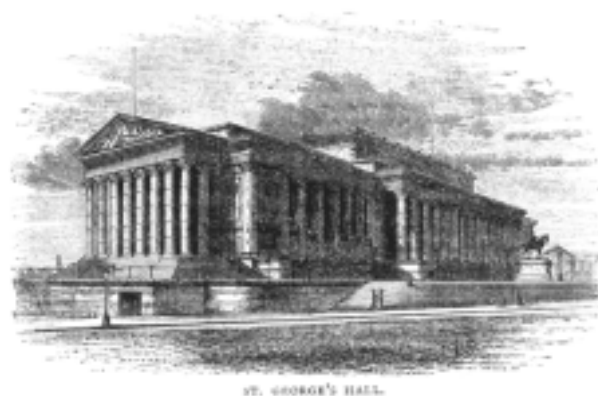
The day will conclude with a **panoramic city tour** by coach prior to checking into the **Jury's Inn Liverpool Hotel** for our overnight stay. After some time to freshen up, **dinner** will be taken in the hotel restaurant.

Friday 29 June 2012

We will check out of the hotel after breakfast and begin the day with a visit to the **Princes Road Synagogue**. Built in the 1870s, the synagogue was intended to reflect the wealth and status of the Jewish community. The Synagogue's interior features barrel-vaulted ceilings, fine wood and marble and is a blaze of vibrant colour and gilding reminiscent of Moorish Revival architecture. The annexe hosts an exhibition of the 230-year history of the Liverpool Old Hebrew Congregation in images and artefacts.

We will continue to **Ullet Road Unitarian Church** where **coffee** will be served on arrival. The church was constructed in the late 1890s to accommodate a newly founded congregation following the 1662 Act of Uniformity. It combines Neo-Gothic, Art Nouveau as well as Arts and Crafts styles in its architecture and ornamentation and boasts stained glass windows designed by Sir Edward Burne Jones from the workshop of William Morris.

If time permits, we will visit **St. George's Hall** (subject to availability). St George's Hall was designed by Harvey Lonsdale Elmes and opened in 1854. It is considered one of the best assembly halls in England representing the prosperity of Liverpool in the 19th century. We will continue with our overview of the city by coach finishing with a **walk around Albert Dock** where there will be free time for lunch. The five warehouses surrounding the dock were designed by Jesse Hartley in 1846, but by the early 1900s the importance of the docks had diminished and in 1972 they closed. The Grade 1 listed buildings were restored in a development which includes television studios, museums, galleries, shops, restaurants, businesses and a tourist information centre.



In the afternoon, we will visit the **Tate Liverpool** to view the **Turner Monet Twombly** exhibition of paintings by some of the most prolific artists of the 20th century. The exhibition examines the similarities and differences in style, subject and motivation of JMW Turner, Claude Monet and Cy Twombly who all produced some of their most experimental works late in life.

We will return to Albert Dock where we are scheduled to take the 19.00 ferry to the Isle of Man arriving at 21.30.

Please note that as this tour has been arranged many months in advance, the final itinerary may vary from the above.

Tour Details

Tour Price

£195 per person sharing a twin/double room
£30 single room supplement

Optional Travel Insurance

Insurance details available upon request

Price Includes

Overnight dinner, bed and breakfast accommodation
Services of Elizabeth Newell as your guide lecturer
All entrance fees as per the itinerary
All local coach transfers as per the itinerary
Porterage

Hotel Details

Jury's Inn Liverpool Hotel (3 star)
31 Keel Wharf
Liverpool
L3 4FN

The Jury's Inn Liverpool Hotel offers comfortable and spacious en-suite rooms with tea and coffee making facilities, air-conditioning, and hair-drying facilities. The hotel also has a restaurant and a bar.

N.B. Limited availability of single rooms

Minimum Numbers

The price of this tour is based on a minimum of 20 participants travelling.

Financial Security

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Payment Details

A deposit of **£50 per person**, plus the relevant insurance premium (if required), is due **as soon as possible** and no later than **Monday 30 January 2012**. Please note that as places on the tour are limited, bookings will be accepted on a 'first come, first served' basis.

The final balance is payable by **Friday 04 May 2012**.

Please make your cheque payable to '**Heritage Group Travel**'. We also accept payment by Visa or MasterCard, subject to a service charge of 2%; or payment by debit card, for which there is no additional charge. If you wish to pay by credit or debit card, please complete your details on the booking form.

Booking & Final Travel Details

To reserve your place on the tour, please send your completed booking form and deposit, together with your insurance premium (if required), to us at the address below.

Heritage Group Travel will then send you a confirmation of your booking combined with an invoice for the final balance, together with your insurance policy if requested. *Please note that no reminder will be sent for the final balance.*

The final travel details (itinerary, hotel details and luggage label) will be available approximately 10 - 14 days prior to travel.



Heritage
GROUP TRAVEL

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a trading name of Group Travel Connection Ltd